

International public offering



27th Application Guidelines for 2023

日仏現代国際美術展

EXPOSITION FRANCO-JAPONAISE D'ART CONTEMPORAIN

The protracted corona disaster and the quagmire of war have made people's hearts devastated. Now is the time when we need the power of art to nourish people's hearts and bring them together. This exhibition is held every year through an international open call system, with the aim of adhering to high-level, pure art through fine arts and paintings, and striving to create new forms of expression based on a global perspective.

In addition, our association plans and holds exhibitions both in Japan and overseas for the purpose of interacting with artists active overseas. We are continuing our activities to play a part in the new trend of art in the 21st century. To support young artists, the Salon Blanc International Arts and Culture Award (1 million yen prize money) was established this year.

Exhibition period and venue

Date: June 14th (Wed) – 26th (Mon), 2023 10:00 – 18:00
(admission until 30 minutes before closing, closes at 14:00 on the last day) *Closed:
June 20 (Tue) Venue: The National Art Center, Tokyo (Roppongi, Tokyo) Exhibition Room 3A 7-22-2 Roppongi, Minato-ku, Tokyo 106-8558 ☎ 03-6812-9921 (only during the exhibition)

Eligibility

High school students and above, regardless of nationality.

Submission work

• Works such as oil paintings, watercolors, acrylics, Japanese paintings, ink paintings, prints, digital prints, sculptures, three-dimensional models, photographs, and crafts that have not yet been exhibited in Japan are limited to works that use living things, emit sound, or emit odors. 2-dimensional category: No. 30 to No. 100 (up to S60) (Vertical and horizontal sizes up to No. 60 are acceptable, F/M/P No. 80 and No. 100 only vertical) 3D category : Up to 90 cm x 90 cm x height 150 cm (up to 100 kg) • When using a mat for watercolors, prints, etc., the size including the mat • Be sure to attach a temporary frame to protect the work (width 5 cm) within) * Glass cannot be used, acrylic can be used

• Please be sure to attach the heaton for exhibition.

Application and fee transfer method

Application Please apply using the application form on our website (<http://www.salonblanc.jp/>) or using the QR code below.

* Please refer to the above application form for detailed information such as the type and size of the work data. SALON BLANC application form



• Deadline:
May 1, 2023 (Monday) 23:59 • Number of entries: Only one entry per artist or group can be submitted. is the exhibition cost

In addition, a separate charge of 15,000 yen will be charged. In addition, we will present one illustrated book. • Exhibition fee transfer Transfer method: Bank transfer Transfer destination: Bank of Mitsubishi UFJ, Kichijoji Branch Ordinary account 1382790 Account holder: Hirohisa Mitsuda, Secretary General, Salon Blanc Art Association Deadline for transfer: May 1 (Monday) * From an account other than that of the applicant When transferring,

Please change the transfer name to the same name as the applicant name (kana) entered on the application form. *If you are a member, please do not transfer to this account. • Points to note Please note that the exhibition fee once paid will not be refunded.

Judging/Award

• Judging method 1st to 2nd judging: Judging by image of the work (digital judging) 3rd to 5th judging: Judging of the actual work by the following judges • External judges: Nagaaki Otake (Director of Umeno Painting Memorial Museum) Shigeyuki Kawachi (Print Painter) Yukazu Kabayama (President of Musashino Art University) Yasutomo Shimizu (Art Critic) Tomoro Kawai (Painter) Tomiya Nishimura (Advisor, Painter) Inside: Shinonome Kobayashi (Advisor), Masahiro Watanabe (Advisor), Seiichi Hashimoto (Advisor Representative), Yasuo Suzuki (Vice-Representative), Yasuko Nomura (Vice-Representative), Hirohisa Mitsuda (Standing Committee Member) Prizes: Total prize money of 2 million yen, including the following awards Salon Blanc Arts and Culture Award: 1 million yen Foreign Minister's Award : 300,000 yen Minister of Education, Culture, Sports, Science and Technology Award: 300,000 yen Tokyo Governor's Award: 150,000 yen Tokyo Metropolitan Assembly Chairman's Award: 80,000 yen Minato Ward Mayor's Award: 40,000 yen, etc.

Bringing in work (only for those who passed the second screening)

• Carry-in by yourself/contracted Carry-in Date: June 4 (Sun) 10:00-15:00 Place of Carry-in: Roppongi National Art Center, Tokyo Japan-France Contemporary International Art Exhibition basement reception Delivery by courier Delivery date and time: Wednesday, May 31, 10:00-17:00 Delivery location: TOBI Co., Ltd. 5-30-12 Honmachi, Shibuya-ku, Tokyo 151-0071 ☎ 0120-206-418 * Please write "Japan-France International Contemporary Art Exhibition" on the submitted work and send it to Tobi. If you have any questions, please contact Tomomi directly.

* We do not accept delivery directly to the venue by home delivery.

Carrying out works (venue exhibitors only)

• Carry-out by yourself/contracted Carry-out date: June 27 (Tue) 10:00-15:00 Place of carry-out: Roppongi National Art Center, Tokyo Japan-France Contemporary International Art Exhibition basement reception * If you cannot come to pick up the work, please pay cash on delivery from Tomi. will be returned by • Delivery by courier service (please ask Tobi in advance) Items will be removed from Tobi on June 27, repackaged, and returned. Please note that the date and time cannot be specified. All shipping costs will be borne by the artist.

* For details, please contact Tobi (☎ 0120-206-418)

Others

• A catalog (4,000 yen/book) will be sold at this exhibition. • The works will be handled and stored with the utmost care, but neither the association nor the venue will be held responsible for accidental damage or loss. • We will not change the location or method of displaying works once • Inquiries: 070-8554-6712 (10:00-20:00) Salon Blanc Secretariat